

MUSICAL AND DRAMATIC.

"Fox and Goose" at the Walnut.

Mr. John D. Stockton, the editor of the Morning Post of this city, has long enjoyed a high reputation as a dramatic critic, and now he has ventured into the field of play-writing, and has no reason to be discouraged by the result. Fox and Goose, a bright and rollicking three-act comedy, was written by Mr. Stockton some years ago, while the author was an editorial writer on the New York Tribune. When Mr. John S. Clarke went to Europe he carried a copy of the play with him, and the late William Brough adapted it to the stage. Mr. Clarke made his first appearance in it at the Strand Theatre, London, and so great was the combined success of actor and playwright that Fox and Goose held the boards for three or four months without interruption. In May last, Mr. Clarke produced Mr. Stockton's play at Booth's Theatre, New York, where it achieved a success quite equal to that which it attained in London. Last evening, Fox and Goose was produced at the Walnut Street Theatre, for the first time in this city, and the large audience was kept by it in a continuous uproar for nearly two hours.

Strictly speaking, Fox and Goose belongs to the domain of farce, rather than to that of comedy. It is utterly improbable in plot, and Mr. Clarke's rendition of the leading part is extremely ridiculous. The whole thing is conceived with a view to impossible situations, which give the actor an opportunity for the display of that rare and grotesque humor which two hemispheres have been convulsed. "Fox Fowler," a brazen-faced adventurer, about to be traced out of his hotel for arrears of board, encounters a silly old fellow by the name of "Sir Gander Gosling," whom he easily dupes by pretending to be an intimate friend of young "Jack Gosling." Then "Sir Gander" is called away, and "Young Gosling" appears, only to be won over by the adventurer, in the belief that the latter is an intimate friend and crony of "Dad." This idea is not by any means a new one, but it is adroitly worked up, and presents to Mr. Clarke an opportunity as "Young Gosling" for fairly reveling in fun. "Young Gosling" is so effectually muddled by the port which he drinks in honor of his friend "Fowl Fowler," that he is put to bed, and the adventurer repairs to the house of "Major Mandrake" in the character of "Young Gosling," to claim the had of "Rose," to whom the genuine "Jack Gosling" is engaged. All except "Rose" and her lover, "Phillip Hartley," accept the adventurer as the genuine "Gosling," and as "Rose" has not seen the latter for eight years and is ever so much in love with "Hartley," she also determines to cheat "Young Gosling" out of his identity as the only possible chance of escaping from a distasteful marriage. She accordingly offers privately to pay "Fowler" handsomely for keeping up the imposition, and when the genuine "Jack Gosling" recovers from his drunken stupor, and puts in an appearance at the house of the "Mandrakes," to his intense disgust he is treated on all sides as a swindler, impaled on glass bottles, thrust ignominiously from the house, and when he re-enters by scaling the wall, is shot at with "blunderbuss," as he persistently speaks of blunderbusses, and in the end entrapped into a duel with the adventurer, the only alternative that he is given being to deny his own identity and acknowledge himself to be "Fox Fowler," the swindler. "Young Gosling" strives earnestly to avoid a fight; he has a horror of blood, especially of his own blood; but the conspirators are not so scrupulous, and he is brought face to face with his equally reluctant adversary. Rifles are the chosen weapons, and, armed with one of these deadly instruments, "Young Gosling," after resorting to all sorts of devices to delay the encounter, tries a little bluster and struts up and down, demanding the reason of "this intolerable delay." Then he swears that he won't fight with guns which dislocate his shoulder, and demands "cannon-rifled cannon," "pop-guns, revolvers, anything which he imagines is not to be had. But the revolvers are unfortunately on hand, and he is presented his choice of two weapons. "I'll take 'em both," he roars, and the scene reaches a climax with his inability to prevent the treacherous things from going off. He is convulsed with fright, and so are the bystanders, who are reinforced at this stage by the "Mandrakes" and "Hartley." "Don't you come near me," yells "Jack Gosling," as he throes his arms wildly about, the seventeen barrels meanwhile going off in rapid succession. The conspirators are brought to terms by the pyrotechnic display, and acknowledge "Jack's" identity, and in rushes "Sir Gander" to confirm it. Explanations follow, and the play is terminated by "Young Gosling" refusing stoutly to have anything more to do with the "Rosey-Posey" who has treated him so badly, thus leaving the coast clear for "Phillip Hartley," who carries off the prize.

It will be seen from this brief summary of the incidents that the plot is worked up admirably for the benefit of Mr. Clarke's peculiar line of business. But, aside from this, the play is excellently written, the language is choice and elegant, the repartees are sharp and pointed, and at no time during the performance is there a superfluous sentence uttered. In short, Fox and Goose, independently of the laughable comicities of Mr. Clarke, has a decided claim to favorable consideration on its own merits, and Mr. Stockton is to be congratulated on his success.

Mr. Clarke's rendition of the part of "Young Gosling," as we have already intimated, is admirably grotesque. The different situations into which he is thrown demand in turn a touch of "Major Wellington de Boots," "Toddles" and "Bob Acres," and this rich and rare melody of mock-heroism, drunken palaver, and arrant cowardice makes up a character which has withal a flavor of novelty and individuality. The part of "Fox Fowler" was taken by Mr. Walter Joyce, who was in the original cast at the Strand Theatre, London, and performs his task very creditably. The remainder of the cast last evening embraced Mr. W. A. Chapman as "Sir Gander Gosling," Mr. W. H. Bailey as "Major Mandrake," Mr. James Taylor as "Phillip Hartley," Miss Rose Wood as "Rose Mandrake," Mrs. Charles Walcott as "Blanche," the confidante of "Rose," and Mrs. W. A. Chapman as "Miss Margaret Mandrake," sister of the "Major." These were all acceptable in their acting, and altogether we doubt if Fox and Goose has been done better either in London or New York. The piece has an indefinite drawing capacity, and we would not have it withdrawn except to get a slight at "De Boots" and some other parts in which Mr. Clarke has so often made us merry in the past.

Janaschek as "Mary Stuart."

Those of our playgoers who love great dramatic art for its own sake do not need at this late day to be told of the wonderful gifts of Fanny Janaschek. Her first appearances in this city were made at a time when the impressions made by the genius of Ristori were most profound, and it was a sufficient recognition of her merits for the most competent judges to pronounce her fully the equal of the Italian actress in all the higher elements of her art, and her inferior in nothing, except it may be in a certain stately grace and refined finish that Ristori alone of all the living actresses of the day, combined with a power of expressing in a most perfect manner the most profound emotions. The two great artists, it is true, differed essentially in style, but such a comparison as we have suggested indicates, relatively at least, the position that Janaschek's talents entitled her to take upon the American stage. It is not worth while to discuss the reasons why it is scarcely possible for any German-speaking actress to create the same form in this country that Ristori did, and if the success of Janaschek was not in all respects proportionate to her merits, the fault was in her language and not in herself. It was a hazardous but a wise determination, therefore, that she made to conquer, if possible, the difficulties of the English language, and to appeal to the American public as an English-speaking actress for that recognition to which she was entitled. This experiment has been tried with more or less success by other dramatic artists, but none have achieved the same mastery over a foreign tongue as Janaschek. It is understood that she has been studying English, with a view of speaking it upon the stage, only about eighteen months, and her success, especially when this fact is taken into consideration, is remarkable. Her English is marked by a decided German accent, or rather burr, that her wonderfully musical voice renders far from unpleasant; but she speaks the language infinitely better than Mr. Fechter, who has been playing English parts upon the London stage for a dozen years. The question of the mastery of language being settled, Janaschek takes her place at once as the greatest English-speaking actress of the day; and if the public who crowd to witness such artists as Forrest, Booth, and Fechter are influenced by any real appreciation of the loftier phases of dramatic art, and not by mere habit, fashion, and caprice, they will not allow her to play to half-filled houses during the rest of her engagement, as she was compelled to do last evening.

Schiller's poetical tragedy of Mary Stuart, in which Madlle Janaschek sustained the title role last evening, is a difficult work to represent upon the stage with satisfaction to a miscellaneous audience, on account of the want of action in it. It is not to be denied that the interminable dialogues, which are the bane of most German tragedies, are tedious, but in spite of this the play is one that is well worth seeing, for the character of the unfortunate Queen of Scots as drawn by Schiller is one that affords a great actress great opportunities. Ristori's personation of "Mary Stuart" was queenly, but it was in a more eminent degree womanly, and she gave an inexpressible touching picture of the broken-hearted woman who in one great moment is aroused to the assertion of her queenly dignity. Janaschek belongs to the grand school, and her "Mary Stuart" is nothing if not queenly. Her poses last evening were magnificent, not so much stately as picturesque in the highest sense of the term, and in the great scene of the third act, when the rival queens meet in the Park of Fotheringay, and "Mary," stung by the taunts of "Elizabeth," turns upon her with a burst of passion that fully annihilates her cold-hearted and cruel tormentor. She profoundly moved the coldest and most critical of her auditors. This scene has been finely played many times in this city during the past five years, but we never saw an audience so moved by it as that of last night, and the actress was called before the curtain with an enthusiasm that was unmistakable in its heartiness and sincerity.

Madlle Janaschek was very well supported by Miss Fanny Morant, who played the part of "Queen Elizabeth" better than any actress we have seen undertake it of late years, and by Mr. Frederick Robinson, who gave a spirited personation of "Mortimer." The other characters were not represented with any remarkable ability, but the general support was respectable, and the play passed off with as much smoothness as heavy tragedy usually does in the hands of the ordinary run of actors.

"The Two Roses" at the Arch.

The comedy of The Two Roses, which was produced at the Arch last evening, is evidently the work of an admirer of Mr. T. W. Robertson, and it is marked by many of the merits and most of the faults of that writer. The plot, such as it is, shows us how "Mr. Digby Grant," a broken-down gentleman, suddenly finding himself the possessor of a great fortune, discards the friends of his poverty, and obliges his daughters—the "Two Roses" in question—to break off their engagements with lovers whose father regards as not possessing sufficient social status for alliances with his family. In the denouement, however, it is discovered that one of the lovers in question, a blind organist, is the real owner of the fortune, and the aristocratic father, being again reduced to an impetuous position, can no longer prevent the course of true love from running smooth.

The play in some respects is a very beautiful one, but, like most of Robertson's pieces, it is exceedingly deficient in action and dramatic force, and this deficiency is not compensated for in all respects by a dialogue that is written with unusual care and that is full of really admirable points. The Two Roses is not a commonplace piece by any means, but it is not sufficiently elevated above the commonplace to engage very deeply the sympathies of an audience; and if it does not achieve as much success as some plays that do not deserve half as well to succeed, it will be because the author has forgotten that one of the first requisites in dramatic art is action, and that no pretty little cabinet pictures are half so entertaining to the average spectator as those which have in them something to stir the blood and move the feelings.

of "Digby Grant," and consequently do not afford the actors the same opportunities, and it is insufficient to say that most of them are represented as well as could be desired. If The Two Roses fails to make a decided hit, it will be the fault of the piece rather than of the performers.

The City Amusements.

AT THE WALNUT Mr. J. S. Clarke will personate "Young Gosling" in Fox and Goose and "Newman Noggs" in Nicholas Nickleby this evening. AT THE ARCH the comedy of The Two Roses will be repeated this evening. AT THE CHESNUT MADLE JANASCHKE will appear this evening as "Mary Stuart." AT THE AMERICAN a variety entertainment will be given this evening. AT THE CHESNUT STREET OPERA HOUSE a minstrel performance is announced for this evening. AT THE ARCH STREET OPERA HOUSE a number of entertaining features will be presented this evening. AT DUTCH & BENEDICT'S OPERA HOUSE the drama of The Duel in the Snow and the farce of Nicely Taken In will be performed this evening. ADAM FOREPATON'S CIRCUS AND MENAGERIE will exhibit this afternoon and evening, at Broad and Wallace streets. MADAME MARIE SEEBACH will commence a brief season of German tragedy at the Academy of Music on Monday evening next, during which she will appear as "Mary Stuart," "Jane Eyre," "Adrienne Lecouvreur," "Louisa Miller," and "Marguerite." The sale of seats commences to-day at the Academy of Music and at F. A. North & Co.'s music store, No. 1029 Chesnut street. ENGLISH OPERA.—The combined English Opera Troupe, comprising most of the members of the two companies who appeared last season, will commence a brief season of English opera at the Academy of Music on Monday evening, November 14.

CITY ITEMS.

WITHOUT SPOT OR SEDIMENT.—Phalio's Vitale, or Aviation for the Hair, has no bad smell, and does not stain the skin. It has no ingredient that subsides in the form of filthy sediment. Consequently, it is not shrouded in darkened bottles. The natural color of the hair, however completely it may have faded out, is invariably reproduced by the Vitale. Sold by all druggists. TO MOTHERS.—Mrs. Wislowsky's Soothing Syrup for Children is an old and well-tried remedy. It has stood the test of many years, and never known to fail. It not only relieves the child from pain, but invigorates the stomach and bowels, cures colic, and gives rest and health to the child and comfort to the mother. MR. WILLIAM W. CASSIDY, the Jeweller at No. 8 South Second street, has one of the largest and most attractive stocks of all kinds of Jewelry and Silverware in the city. He has also on hand a fine assortment of fine American Western Watches. Those who purchase at this store at the present time are certain to get the worth of their money.

THE demand on Saturday for our \$15 and other beautiful and cheap suits surpasses anything in the history of our business. From morning until night there was one continual stream of customers making purchases at the Great Brown Stone Clothing Hall of Reckhill & Wilson, Nos. 608 and 606 Chesnut street. VALERIE'S RESTAURANT, No. 923 ARCH STREET, elegantly fitted up, is now in full blast, serving all the delicacies of the season from 6 A. M. to midnight. Parties returning from the theatres or opera house served at the shortest notice from an unsurpassed bill of fare. Ladies' Saloon on the second floor.

MARRIED.

HANSON—WETTON—On the 25th ultimo, by the Rev. H. E. Gilroy, Mr. FRANCIS O. HANSON to Miss ELA E. WETTON, all of West Philadelphia.

STEWART—HUBBARD—October 30, 1870, at 1155 Locust St., E. Parsons, of Fourth and Market streets, by Rev. J. M. HINSON, Mr. JOHN STEWART to Miss SARAH HUBBARD, all of this city.

DIED.

THORNBEC—Suddenly, on the 29th instant, EDWARD E. THORNBEC, in the 23d year of his age. The relatives and friends of the family are respectfully invited to attend the funeral, from the residence of his grandfather, E. N. Scherr, Esq., No. 1350 South Broad street, on Wednesday morning, November 3d, at 11 o'clock. Interment at Woodland. FENIMORE—Suddenly, on the 29th ultimo, at Coatesville, Pa., ALICE A., the wife of William H. Fenimore, E. corner of Fourth and Market streets, Turner, Esq., aged 31 years 9 months and 15 days. To relatives and friends are respectfully invited to attend the funeral, from the residence of her father-in-law, Benjamin S. Fenimore, No. 1628 North Seventeenth street, on Thursday afternoon at 2 o'clock. HILL—Suddenly, on the 30th ultimo, CATHARINA, wife of Jacob Hill, aged 45 years. The relatives and friends of the family are respectfully invited to attend her funeral, from her late residence, N. E. corner of Fourth and Market streets, Camden, N. J., on Thursday, Nov. 4, at 2 o'clock P. M. Interment at Newtown Cemetery.

SPECIAL NOTICES.

THE GREAT WHISKY ESTABLISHMENT OF THE CITY.—J. M. DALRYMPLE, great whisky warehouses are located at No. 222 South FRONT Street and No. 139 Dock Street. The building, which is probably the largest of its kind in the United States, is a three-story high, and runs through from Front to Dock street, a distance of at least 215 feet. Whiskies of the rarest and purest quality are stored in the various cellars, and the proprietor, and the seeker after the genuine article can there find Bourbon of old date, well dilted, and that champion of all whiskies, the Golden Wedding. It is of some importance to the liquor merchants of this and other cities to know that Mr. Dalrymple's stock embraces the productions of the celebrated distilleries belonging to Thomas Moore & Co., and Thomas Moore. Their whiskies are always made from the best grain, double copper stills and are put up in season, in bottles of iron-bound bars. As agent, therefore, of these well-known brands, Mr. Dalrymple claims that he can supply the trade with the finest whisky in the market, and in the original packages as received direct from the manufacturers. This he will vouch for, and this is a point which deserves the notice of all purchasers. 9 15th 2505

FOR NON-RETENTION OR INCONTINENCE OF URINE, irritation, inflammation, or ulceration of the bladder or kidneys, diseases of the prostate glands, stone in the bladder, calculus, gravel or brick dust deposits, and all diseases of the bladder, kidneys, and urinary organs, HELMOLD'S FLUID EXTRACT BUCHU, 10 17 W.

MEETING OF STOCKHOLDERS—OFFICE OF THE SCHOOLCRAFT IRON COMPANY, No. 407 LIBERTY Street, Philadelphia. A special meeting of the Stockholders of the Schoolcraft Iron Company will be held on WEDNESDAY, the 23d day of November, A. D. 1870, at 12 o'clock, noon, at the Office of the Company, No. 407 LIBERTY Street, Philadelphia, to take into consideration the execution of a mortgage upon the property of the company, and the issue of the bonds of the company to an amount not exceeding one hundred and twenty thousand dollars (\$120,000) bearing interest at a rate not exceeding ten per centum per annum, to be secured by said mortgage.

The meeting will also be asked to take into consideration the assignment of the real and personal property of the company in trust for the benefit of its creditors, or such other measures as may be laid before it to provide for the payment of the debts of the company. By order of the Board of Directors, THOMAS SPARKS, Secretary, Philadelphia, Oct. 15, 1870. 10 22 4W

RAILROAD COMPANIES WILL FIND indispensable the new process of printing, by which Press Copies can be made from forms printed at HELFENSTEIN & LEWIS RAILROAD AND COMMERCIAL PRINTING ROOMS, FIFTH and CHESNUT Streets. 11

ST. CLEMENT'S CHURCH (CORNER TWENTYFIFTH and CHERRY Streets), "ALL SAINTS" DAY, TUESDAY, Nov. 1. Full Choral Service at 7 1/2 o'clock P. M. Sermon by the Rev. ALFRED A. CURTIS, of Baltimore. Seats free. 12

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SPECIAL NOTICES.

ACADEMY OF MUSIC. THE STAR COURSE OF LECTURES. PETROLEUM V. NABBY (Humorous), ON WEDNESDAY EVENING, Nov. 2. Subject—"In Search of the 33rd of 576." This Lecture is a "dig" at corruption in politics, self-conceit, self-righteousness, etc. 10 17 W.

MISS ISABELLA GLYN, ON THURSDAY EVENING, Nov. 3. This distinguished English Tragedienne and Shakespearean reader will read the Tragedy of Macbeth. GEORGE WM. CURTIS, ON FRIDAY EVENING, Nov. 4. Subject—"Charles Dickens." Admission, 50 cts. Reserved seats, 25 cts. extra. Tickets to ANY of the Lectures for sale at Gould & Fischer's Piano Rooms, No. 923 CHESNUT Street. Doors open at 7 1/2; lecture at 8. 11 1

HAVE YOU HEARD ABOUT THIS?—Owing to the high price of meats of all kinds, a company has been organized to manufacture pork cut of big trim. Whatever doubts may arise in regard to the success of this novel enterprise, there can be none concerning the superiority of the Honeybrook Lehigh Game sold by J. C. HANCOCK, at the northwest corner of Ninth and Master streets. This superb vein of authentic maintains the high reputation it gained when first introduced to our market. It is just the kind of house-keeper should use, and when prepared under HANCOCK'S supervision is entirely free from dust or salt. Test it for yourselves. 9 23m

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STEREOPHON EXHIBITION. THURSDAY EVENING, IN THE CHURCH. Adults' tickets, 25 cents; Children's tickets, 10c. 11

MANHOOD AND YOUTHFUL VIGOR are regained by HELMOLD'S EXTRACT BUCHU. 10 17 W.

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DIVIDENDS, ETC. FARMERS' AND MECHANICS' NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Board of Directors have this day declared a dividend of FIVE PER CENT., payable on demand, clear of tax. W. RUSITON, JR., 11 1st Cashier.

MECHANICS' NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Board of Directors have this day declared a dividend of SIX PER CENT., payable on demand, free of taxes. J. WIEGAND, JR., 11 1st Cashier.

CITY NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Board of Directors have this day declared a dividend of SIX PER CENT., payable on demand, clear of taxes. G. ALBERT LEWIS, 11 1st Cashier.

GIRARD NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Directors have this day declared a dividend of FIVE PER CENT., payable on demand, free of taxes. W. L. SCHAEFFER, 11 1st Cashier.

THE MANUFACTURERS' NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Board of Directors have this day declared a dividend of FIVE PER CENT., payable on demand, clear of tax. M. W. WOODWARD, Cashier.

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CORN EXCHANGE NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Board of Directors have this day declared a dividend of SIX PER CENT., payable on demand, clear of taxes. H. P. SCHREY, Cashier.

COMMONWEALTH NATIONAL BANK. PHILADELPHIA, Nov. 1, 1870. The Directors have this day declared a Dividend of FOUR PER CENT., payable on demand, clear of tax. H. C. YOUNG, Cashier.

THE CENTRAL NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Directors have this day declared a dividend of FIVE PER CENT., payable on demand, clear of tax. THEO. KITCHEN, Cashier.

SOUTH WARK NATIONAL BANK. PHILADELPHIA, November 1, 1870. The Directors have this day declared a dividend of TWELVE PER CENT., payable on demand. P. LAMB, Cashier.

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